You've *got* this.
Creative kickstarters for any class

CREATIVE VISUALIZATION WITH

Ps Adobe Photoshop

In this project, students learn to convey a mood, express an idea, and illustrate a concept including techniques like blending to let them tell stories in powerful, visual ways.

1 PLACE YOUR LAYERS

First, download these image assets. In Photoshop, open the image of the young woman, then use the **File>Place Embedded** command to add two more texture layers on top of the background image. Use the pick-up handles to scale the textures over the top of the whole image.

2 APPLY BLEND MODES

Choose the texture image layers and experiment with the **blend mode** options available in the layers panel. You will see how the layers interact with the background image and choose whichever ones achieve the aesthetic effect you are after.

TIP: You can use the eraser tool to 'cut through' the layers to reveal the background. (See the eye example on the right).

3 MAKE A SELECTION

Use **File > Place Embedded** to add the guitar image. Press 'W' to start quick selection and select the background behind the guitar. Hit DEL to remove the background (and press 'V' to return to Move tool). Position your guitar to the right of the screen.
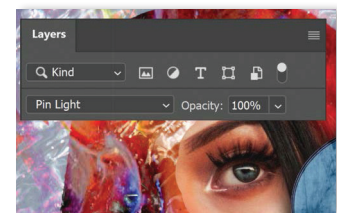
4 ADD A CLIPPING MASK

Place another texture layer in the layer directly above the guitar. Right-click and select **'Create Clipping Mask'**. The texture should automatically fit inside and overlay onto the guitar image. See example on the right.

5 ADJUST IMAGE

Finally, we can make adjustments to the color of layers like the guitar, or we may want to enhance the color of some of the texture layers to create different effects. For the blue guitar, select **Image > Adjustments > Hue/ Saturation** and move the sliders to change the color of the guitar. Once your image is complete, **File > Save As and select JPG** as your file format.

Now that you've experimented with these examples, find **projects** that inspire you and create amazing work for any subject.

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Project Ideas

- Digital collages representing key moments in a historical period for social studies classes
- Simple GIF animations showing chemical or biological processes for science classes
- Image representations to help visualize vocabulary words in language arts classes

Using blend modes

Blend modes change the way that a layer reacts with the layer underneath it. There are six main categories: **Normal, Darken, Lighten, Contrast, Comparative and Color**. Experiment with them to find out how to blend layers to achieve creative effects in composite images.

Clipping masks

The text in the image shows a clipping mask in action. The colorful liquid texture image is placed on the layer directly above the slab text. Right-clicking and selecting 'Create Clipping Mask' instantly fills the text shape with the layer above. The shape of the text has become the mask!