



You've got this.

Creative kickstarters for any class

EXPLORING TEXTS WITH

Id Adobe InDesign

In this project, students learn to create, interpret, and publish written content for different purposes so they can build their comprehension and communication skills.

Project Ideas

- Interactive PDFs containing research and analysis for science classes
- Flyers or brochures delivering persuasive arguments for English or social studies classes
- Detailed glossaries of vocabulary words for language classes



1 NAVIGATE PAGES

First, download these [assets](#) and open the InDesign file 'Macbeth'. When you see the file appear in the workspace, go to the panels on the right and select the page tab. Double click on Page 2 of the document to open up that page spread.

2 USE FRAMES FOR LAYOUT

Building a layout is easy with frames. Frames show where content will be eventually placed. Press (F) to switch to the Rectangle Frame tool and draw a rectangular frame in the orange space at the top of page 2 that aligns with the guides on the page. Press (V) and click on the frame. Go to **File > Place** and select the 'Blood' image. The image should place inside the frame.

3 CONNECT TEXT FRAMES

InDesign helps students control the flow of their text from column to column. Look at the text frame on the bottom left of Page 2. There is too much text to fit that box (we know this because the bottom right of the frame has a red plus sign). Clicking on this plus sign will 'load up' the remaining text so you can draw a text frame to the right of the original and it will flow text between the columns.

4 ADD A DROP CAP

Create a cool looking Drop Cap on Page 2! Highlight the first letter 'L' of Lorem in the left text frame. In Paragraph Properties panel, find the 'Drop Cap Number of Lines' icon (hovering your mouse over an icon will reveal a tooltip). Change the value from 0 to 5 and you will have created a large drop cap at the beginning of your text on page 2.

5 USE STYLES

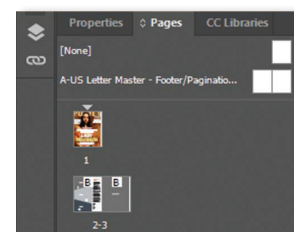
For your last step, in the panels, select **Paragraph Styles > Article Text** and click on the pencil icon next to it to edit the Paragraph Style. In Character Style Options, change the Character Color to [Paper] and your page should update with the new style change.

Guides and Frames



Guides and Frames help you to layout a page to get the design you want before you start adding text and images. Students can use this to plan and design how to best organize information for their audience. For instance, when creating a newspaper article, students can choose the number of columns and size of the headline.

The Pages Panel



The Page Panel controls the number of pages in your files. Here you can swap pages around, add master pages to individual spreads, remove or duplicate pages within the document.

Now that you've experimented with these examples, find projects that inspire you and create amazing work for any subject.

For more **FREE** lesson plans and activities visit edex.adobe.com