



You've got this.

# Creative kickstarters for any class

## INTERPRETING SOURCE MATERIAL WITH

### **Ru** Adobe Premiere Rush

In this project, students learn to analyze source video footage and explain it to others using simple editing techniques.

#### 1 SOURCE YOUR FOOTAGE

Students can search Creative Commons or Public Domain sites to source relevant video footage concerning a topic of study (e.g. social justice, political conflicts, historical events, etc.).

#### 2 CREATE AND RECORD SCRIPT

With source material captured, students can now think about planning their audio voiceover as a narration for their video sequence. Students could have a rubric specifying topic and assessment criteria (including guidance on audience, length of video, etc.) to keep the video documentary focused.

#### 3 SEQUENCE YOUR FOOTAGE

Open Adobe Premiere Rush and select **Create New Project**. From here you can browse for the footage you will use for your documentary and specify an order to sequence it. It doesn't have to be perfect at this stage and you can always change your mind later. Give the project a title and you can begin editing.

#### 4 EDIT YOUR SEQUENCE

Edit the clips by trimming the video in the timeline or using the editing tools such as the Split, Duplicate, and Delete icons next to the video/audio tracks. More advanced tools for adjusting speed, color, and applying transitions are accessed by the panels on the right hand side of the workspace. Separate music and audio tracks can be added into the timeline too!

#### 5 APPLY GRAPHICS

Budding documentarists can apply professional looking titles and end screens to the project with the graphics panel, but the text graphics are also useful for explanatory subtitles or adding important elements such as timestamps or extra contextual information.

Now that you've experimented with these examples, find projects that inspire you and create amazing work for any subject.

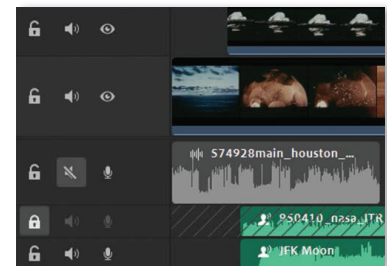
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### Project Ideas

- Video montages showing aspects of a different culture for language or social studies classes
- Fictionalized video interviews with famous book authors for English classes
- Documentaries about public health issues for science classes

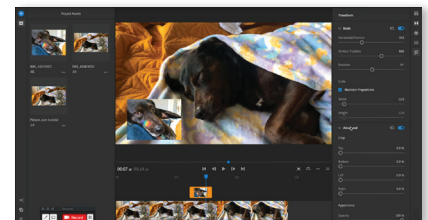


### Track Control



The Layers Panel helps you control and organize all of the elements in your document. You can lock layers, hide and reveal layers by toggling the 'eye' icon, and you can change the opacity (transparency) of each layer using the opacity slider.

### Transform Panel



More adventurous documentary-makers can access the transform panel to adjust a host of visual options, including creating picture-in-picture effects.

**TIP:** Scaling and cropping options in the Transform Panel are useful when using older film clips that may have smaller resolution or different aspect ratios.